Nash, the Heroine, Has natively Traveled Sevral Million Leagues

trip of 19,450 miles in one evening a considered rapid traveling, especially these days of Garfield Mondays, priority and the like, yet those who are "The Man Who Came Back," as William A Brady will present at Adelpri Monday, will take an imputive journey of that length. The yis told in five episodes. The first in breakfast room in the home of mar Potter, in New York city, and second on the balcony of a night-resort in San Francisco. The distarcent in San Francisco in the second on the balcony of a night-resort in San Francisco. The distarcent in San Francisco in the second in the distarcent of the second in the distarce from Sanghal is 6560 miles. The fourth ode shows Henry Potter's pineapple tation near Honolulu and the distarcent of second in the Potter home New York, and the distance from olulu to New York is 5370 miles.

The fifth episode carries spectator again to the Potter home New York, and the distance from olulu to New York is 5370 miles.

The fifth episode carries spectator again to the Potter home New York, and the distance from olulu to New York is 5370 miles.

The fifth episode carries spectator again to the Potter home New York, and the distance from olulu to New York is 5370 miles.

The fifth episode carries spectator again to the Potter home New York, and the distance from olulu to can figure the total distance reled per performance by actors and lence as 19,460 miles, but consider case of Mary Nash, who now, by way, is said to be one of our most reled actremess.

The San Rash originated and played the

Nash originated and played the

of Marcelle, the cabaret girl, in Man Who Came Back" during the -seven weeks' run the play enjoyed New York—a matter of 483 perform-es. First aid from the mathematical-minded discloses the fact that Misa th traveled 9.239,180 miles without ing New York. Since then she has eled—but figure it out for yourself, se Man Who Came Back" played six tha in Chicago and achieved another ord by playing two weeks in Detroit, ence it comes to the Adelphi.

AVIATOR BARRIE IN STANLEY'S NEW FILM

rel Barrie, visible next week in the play "The Marionettes" at the ey, has the record of having jumped Shakespearean actor to chorus in a musical comedy and from us man to star in the same produc-

career is picturesque throughout rrie was born in Calcutta, India



AND A GREAT SURROUND-

ATINEE DAILY-EVGS. 6.45 & 9 MARRY MARCH Presents

A Romance of Chinatown Oriental Musical Comedy Product 10 Talented Principals Carload of Scenery

JUNE CAPRICE IN Pirst South Philadelphia Showing of THE HEART OF ROMANCE MURSDAY-FRIDAY-SATURDAY MONSTER PRODUCTION, DE LUXE

MY BEST GIRI DOUGLAS FAIRBANKS



REATRE, MARKET BELOW GOTH

THE SUPER-MIND ND HIS COMPANY OF

VONDER WORKERS SK CUNNING—HE KNOWS

AND OTHER FEATURES

STANLEY Market Above 10t dge Kennedy "Our Little PALACE 1914 Market Street
Pinal Day of
Morma Talmadge "Ghosts of
ARCADIA Chestnut Bel, 16th
Pinal Day of
Isck Pickford "HUCK AND
TOM" Added, "Son of Democracy," let Ep.
REGENT Market Below 17th
Final Day of
Wallace Reid "THE THING
WE LOVE"

> GAYETY BY BYLOW VINE ST. The Beautiful GRACE

in 1889, while his father was there in SUPERB DANCING IN ish-Indian Government service He returned to England with his parents while a youth and was educated in Halleybury College, England, and at

Heldelberg. The stage beckoned him while at the great German university, an at the age of nineteen he became an actor. He played in London and in the provwith Fred Terry and Julia Neilson, and then joined Sir Frank Benson, the eminent British tragedian. With him he traveled all over Europe, appearing in a wide range of Shakespear-

pearing in a wide range of Shakespearean productions.

While he was playing Shakespeare he was seized with a desire to enter musical comedy. Against the advice of all his friends, he gave up big parts in Benson's company and became a chorus man at Daly's Theatre, where "The Count of Luxemburg" was being presented and was the rage of the town.

Barrie was destined to be a chorus man but a short time. Soon after joining the company, he was permitted to understudy the star, He made such a hit that he was given the part and played it for fifteen months.

Barrie came to New York in 1913, and joined John Drew, who was playing "Much Ado About Nothing." Subsequently, he appeared in Charles Frohman's companies with Grace George and Joan Sawyer and then played the lead in "Nobody Home." He is now in the Royal Flying Corps.

CHESTNUT ST. Opera NEAR 11TH DIRECTION MESSRS, SHUBERT Last Mat. Today Farewell Tonight PASSING SHOW CHORUS OF 1917

NEXT MONDAY ANOTHER SHUBERT SUCCESS DIRECT FROM FOUR MONTHS IN N.Y.

Over the Top

Wonderful Airplane Invasion of the German Trenches Seats Now on Sale

ADELPHI MATINEE TODAY
LAST 2 TIMES
JOHN MARGARET
DREW—ILLINGTON

"THE GAY LORD QUEX" ad, of Music, Mon. Eve. Feb. 18, at 8:1

PHILHARMONIC ORCHESTRA OF NEW YORK Stransky Cond. Scioist. Hunter Wels ta \$2, \$1.59, \$1, 75c, 59c, at Heppe's

EUGENE YSAYE ANNA FITZIU BERYL RUBINSTEIN

Sensational Russian Planist ted Amount of Tickets at Heppe's

"THE LAND OF JOY"

"The Land of Joy," a musical comedy enlisting the funcinating services of a company of some of the most noted dancers of Spain, will be an attraction of potent charm at the Forrest Theatre for an engagement beginning on March 4. These intriguing artists came to New York early in the reason with a typical specimen of Iberian musical comedy, known in its habitat as "Zar-

Recognition of Spanish art in its most characteristic moods was immediate and sincere. It was promptly apparent that the real thing in Peninsular dancing had seldom or never before been offered on Broadway. The carefully chosen cast in this genuine novelty includes Antonio Bilbao. Marie Marco, a cantatrice of high gifts: Luisita Puchol and Ampère Sans. Julius Tannen, the comedian, is the only American in the troupe. zuela."

B.F.KEITH'S

Mat. 25e & 50e Night, 25e to \$1

NEXT WEEK! SPECIAL NOTICE! he Order Closing Theatres on Tuesdays has been Rescinded and this Theatre will be Open TUESDAY, FEB, 19. TWO SHOWS MONDAY Matinee at 2. Evening at 8 o'Clock

Supreme Triumph of Her Career Annette Kellermann

HER BIG SHOW Musical Comedy of Scenic Splendor Lavish Costumes, Amazing Novelties and Beautiful Girls

AMERICA'S FOREMOST HUMORIST

Lew Dockstader Presenting "The Political Boss"

A Medley of Rural Mirth and Melody "RUBEVILLE" With a Company of 25 Artists Elsa Ruegger & Her Company

Billy Halligan & Dama Sykes Feb. 25-Kosloff's Russian Ballet

CATHERINE CRAWFORD

FASHION GIRLS

A bang-up, girlle, high-stepping musical Comedy, VERY NIFTY! BENSEE & BAIRD CURLEY & WELCH | FRED ALLEN THE CYCLING COMICS 3 SHELVEY BROTHERS

PHOTOPLAYS

Coming..."The House of Hate." new serial with PEARL WHITE & ANTONIO MORENO

The Stanley Booking Corporation The following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Corporation.

ATLANTIC CITY |LIBERTY BROAD AND Visit THE COLONIAL

Alhambra 12th, Morris & Passyunk Ave. MAE MARSH in "FIELDS OF HONOR"

APOLLO BED AND THOMPSON MATINEE DAILY EMILY STEVENS IN "A SLEEPING MEMORY" Also-A MUTT AND JEFF COMEDY

ARCADIA CHESTNUT BELOW 16TH Jack Pickford in 'Huck & Tom' "THE SON OF DEMOCRACY"

BLUEBIRD BROAD AND SUSQUEHANNA AVE JACK PICKFORD

BROADWAY BROAD AND SNYDER AVE 'The Birth of a Nation' EMPRESS MAIN STREET MANAYUNE HAROLD LOCKWOOD IN "THE AVENGING TRAIL"

FAIRMOUNT SETH AND TOM MIX
IN "CUPID'S ROUND-UP"

FAMILY THEATRE—1811 Market St DOUGLAS FAIRBANKS in "A MODERN MUSKETEER"

56TH ST. THEATRE-Below MARY GARDEN GREAT NORTHERN BROAD ST.

"For the Freedom of the World" IMPERIAL 60TH & WALNUT STS.
OLGA PETROVA
In "A DAUGHTER OF DESTINY"

LEADER FORTY-PIRST AND LANGASTER AVENUE PAULINE FREDERICK

COLUMBIA AVE. GLADYS BROCKWELL

MARKET ST. THEATRE ST. SESS MARKET ST. Olga PETROVA in "A DAUGHTER OF DESTINY" Every Fri.—"Hidden Hand," Sheidon Lewis.

MODEL 425 SOUTH ST. Orchestra. CONTINUOUS 1 to 11. Constance Talmadge in "The Added-"Vengeance and the Woman," No. 6.

PALACE 1214 MARKET STREET NORMA TALMADGE In "GHOSTS OF YESTERDAY

PRINCESS 1018 MARKET

TEDDY SANSOM REGENT MARKET ST. Balow 17TH
But Above Everything Else

Wallace Reid-Kathlyn Williams in "THE THINGS WE LOVE" RIALTO GERMANTOWN AVE.
AT TULPEHOCKEN ST.

WALLACE REID RIVOLI 52D AND SANSOM

WILLIAM FARNUM RUBY MARKET STREET BELOW THE STREET

JACK PICKFORD

SAVOY 1211 MARKET GEORGE WALSH in "JACK SPURLOCK—PRODIGAL" STANLEY MARKET ABOVE 16TH 11:15 P. M

VICTORIA MARKET STREET
ABOVE NINTE WILLIAM FARNUM PHOTOPLAYS

MADGE KENNEDY

in "OUR LITTLE WIFE

PHOTOPLAYS

R H THE UNITED EXHIBITORS' ASSOCIATION

EUREKA 40TH & MARKET STS. WILLIAM FARNUM

JEFFERSON SOTH AND DAUPHIN TOM MOORE

KNICKERBOCKER MARKET "The Honor System"

COLONIAL Gtn. & Maplewood Ave WILLIAM S. HART

NIXON 52D AND MARKET STREET
2:15. 7 and 9
WALLACE REID
in "RIMROCK JONES"

LOCUST SED AND LOCUST STREETS MARY PICKFORD

AND Oto. Ave. at Venenge, E. of Bros

PARK RIDGE AVE. & DAUPHIN ST.
Mat. 2:15. EVg. 6:45 to 11.
CLARA KIMBALL YOUNG

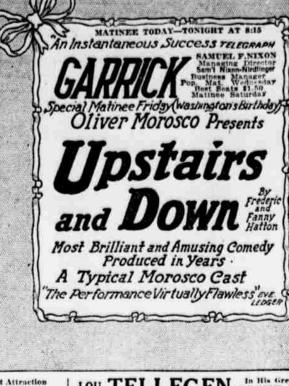
RIDGE AVE. 1734 RIDGE AVE. HERBERT RAWLINSON IN "COME THROUGH"

BELMONT 52D ABOVE MARKET EDNA GOODRICH, "Who Loved Him Most?" WM. S. HART, "A Knight of the Trail" CHARLIE CHAPLIN, "The Rink"

FRANKFORD 4715 Frankford Ave VIVIAN MARTIN

COLISEUM Market Bet. 59th & 60th PAULINE FREDERICK CEDAR SOLL & CEDAR AVENUE

VIVIAN MARTIN JUMBO FRONT ST. & GIRARD AVE.
GLADYS BROCKWELL



Next Attraction The Garrick

LOU TELLEGEN "BLIND YOUTH"

STREET | SAMUEL F. NIXON MANAGING BROAD

THEATRE FRANK NIRDLINGER, Business Manager MATINEE TODAY AT 2:15-TONIGHT AT 8:1 LAST WEEK BEGINNING MONDAY MATINEE

NIGHTS AT 8:15 (Including Tuesday), MATINEES AT 2:15 POPULAR SI MATINEES MONDAY & WEDNESDAY Entire Lower Floor \$1.00. Balcony and Gallery 50c

EXTRA HOLIDAY MAT. FRI. WASHINGTON'S | Regular Mat. Sat. HELP TO STRULTARE THOSE WHO KNOW AND ENLIGHTEN THOSE WHO DO NOT "Inputer Property."

JOSEPH AND L. N. WEBER (By Arrangement with Garland Gaden)

THE WIDELY DISCUSSED PLAY **FORBIDDEN**

(L'AMOUR DEFENDU) BY JACQUES RENAUD

ROBERT EDESON

SUPPORTED BY A CAST OF EMINENT BROADWAY PLAYERS adding: WALTER WALKER, MARGARET PITT, WILLIAM H, EVARTS. IDA MAYE, REXFORD BURNETT and ALICE BAKER WEEKS, BEGINNING MON., FEB. 25TH-Seats Thurs. DIRECT FROM GAIETY THEATRE, NEW YORK CHARLES DILLINGHAM PRESENTS

WILLIAM

THOMAS A.

Laughter

New Comedy of Love

SAMUEL F. NIXON Managing FORREST SAMUEL F. Samuel F. Business Manager MATINEE TODAY AT 2:15 - TONIGHT AT 8:15

Engagement Extended Owing to Tremendous Popular Success POSITIVELY LAST 2 WEEKS! TIMELY PRICES PARE \$1.50 PRICES A SAL A SAL WATER

PLENTY OF GOOD SEATS 50c AND \$1. \$1.00 POPULAR MATINEE WED. Extra Mat. Fri., Feb. 22, Washington's Birthday

-Public Ledger. "Called Repeated Encores.

THE DANCE AND SONG HIT OF THE SEASON! A JOYOUS JOURNEY TO LAUGHLAND! FOUNDED ON RUFERT HUGHES' FARCE, "EXCUSE ME." A BULLY BOOK BY EDGAR ALLAN WOOLF, CATCHY LYRICS BY BERTON BRALEY, MERRY MELODIES BY JEROME KERN, DELIGHTFUL DANCES BY ROBERT MARKS,

Don't Miss the Stirring Military Song and March. "THE LAST LONG MILE!"

TYPICAL HENRY W. SAVAGE CO. OF 80 INCLUDING THESE POPULAR PLAYERS HARRY FERN DONALD MACDONALD ROSE KESSNER CHIEF OSKENONTON

FORREST ATTRACTION BEGINNING MONDAY,

THE SEASON'S GREATEST NOVELTY! Direct from Its Unprecedented Run of Twenty Weeks in New York.
A Delightful Fantastic Spanish Review by Quinito Valverde,
the 'Waltz King' of Spain

"THE LAND OF JOY"

Presented by KLAW & ERLANGER
WITH THE SAME ORIGINAL CASTILIAN COMPANY OF
80 DANCERS AND SINGERS MARCH 4 Seats Thursday. February 28 Augmented Orchestra of Spanish and American Musicians FOR RENEFITS AT THE FORREST BROAD AND GARRICK THEATRES APPLY TO FRED. G. NIXON-MIRDLINGER (Nixon-Mirdlinger Bidg.), 1529 WALNUT ST.

ACADEMY OF MUSIC MONDAY EVG., FEB. 25

Smiling "Pat"

O'Brien Licutement in Royal Flying Corps
HEAR HIS STORY—
"My Escape From a German Prison Camp'
American soldier who leaped from express train to escape his Hun captor in the second soldier and nights in the second with the second second who spent 72 days and nights in privation as a fugitive.
Seats 75c to 22.00—On Sale at Hoppe'
1119 Chestout Street

STRAND Germantown Ave. at Venange Herbert Amuseinent Company Herbert Effinger, President PAULINE FREDERICK in First North Philadelphia Showing

LITTLE | 17th & DE LANCEY THEATRE PHONE LOCUST 6641
The Theatre Workshop of New York City presents
"A GAUNTLET" a play in
Three Acts by Bjornson. Professional Cast including Olive Wyndham, Hilda Spong, Mrs. Thos. A. Wise, Geo. Henry Trader, Alexander Woodburn Evenings 8.30, Mats, Thurs, & Sat., 2.30 POPULAR \$1.00 MATINEE THURSDAY Extra Mat, Friday, Washington's Birthday

ACADEMY OF MUSIC.Wed., Feb. 27. 3 P.M. -Symphony -WALTER DAMROSCH, Conductor Program of Belgian, Prench, and Englis Composers

FRANCES STARR (Br Courtesy of Mr. Beissee) recite "Carillon," by Beigian immaerts, with orobestral settl by Rigar,

Hos. cents at Reppe's, beginnin 12.06. \$1.50, \$1.00. The Mail C

ENVERNIE The Verdict of the People Thousands unable to gain admission. Thos the saw the picture declare it to be the greatest achievement of the film, visualizing this famous classic this famous classic with remarkable fidel-ity, and William Farnum, the virile actor lives the character of Jean Valjean This Will Be the Only Showing in the Centre of the City ESSAY CASH PRIZE CONTEST SEE THE PICTURE-WRITE YOUR ESSAY-SEND TO FRANK W. BUHLER, General Manager Central Market Street Company, Joniper and Market Streets
FIRST—for the best essay, \$15. SECOND—for the next best, \$10. THIRD—for the third best,

The Verdict of The Press

edger. a remarkable. well chosen version."
North American.
North American.
'one of the most important motion pictures of the season." Hulletin.
The will be memorable in the history of finingraft. — Inquirer.
The weer's dramatic incident in the story looked for its all the story sem."—Ev. Led.

On the Above Production, Open to Youths of Public or Private Schools or Universities

VICTORIA



"The Light Within"

Seg. Monday and Every Evening Next Week

\$1 MATINEE THURSDAY HOLIDAY MATINEE FRIDAY .

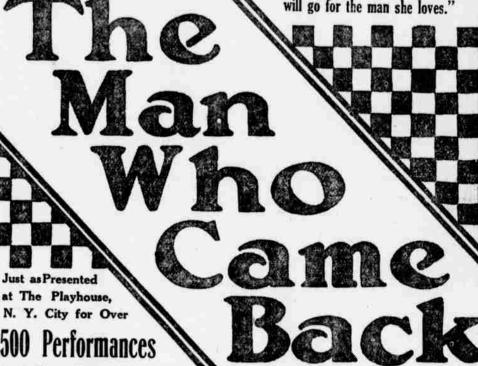
REGULAR MATINEE SATURDAY

BENJAMIN CHAPIN

"SON OF DEMOCRACY" A SERIES OF PICTURES FOUNDED ON THE LIFE OF ABRAHAM LINCOLN

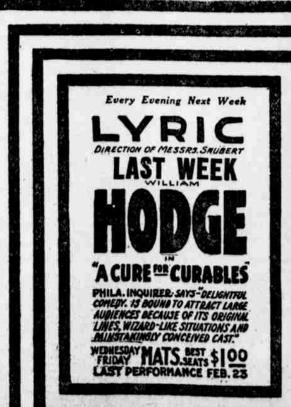
MARY NASH AND ORIGINAL NEW YORK CAST

A Great Play Full of Dramatic Punches. "The thrilling story of how far a woman will go for the man she loves."



500 Performances A thrilling drama by Jules Eckert Goodman founded on the story by John Fleming Wilson. Produced by WILLIAM A. BRADY

POPULAR MAT. THURS BEST SEATS \$1.00



WITHERSPOON HALL WEDNESDAY EVG., FEB. 27, AT 8:15

ETROPOLITAN OPERA COMPANY, N. Y

LODOLETTA

By

ELIAS

BREESKIN

LYRIC BEG. MONDAY JACK NORWORTH Presents
THE CHUMMY MUSICAL REVIEW

AND

Harry Watson, Jr. Lillian Lorraine Jack Norworth

AND OTHERS Including the Handsomest Chorus in the World MAIL ORDERS NOW SEATS SOLD THURSDAY FOF. WED. MAT-BERT SEATS (LA REGULAR MATINEE SATURDAY

THE SHOW WITH THE PUNCH ULCHRITUDE

METROPOLITAN OPERA HOUSE Thurs., Feb. 21st and Mon., Feb. 28th, of S P. M. BENEFIT OF PHILA, HOSPITAL S KNIGHTS OF COLUMBUS WAR TO ROBIN HOO

The WM. PENN

LANCASTER AVE. bet. 40th & 41st Sts. Beg. Mon. Mat., 2:15; Evg., 7 & 1

TOM SMITH
and RALPH AUSTIN
A Melange of Singles, Daneing and

"HONOR THY CHILDREN"

BERT EARL TRIO

MacKIMMONS & Le COSTA CONSTANCE TALMADGE In First West Philo, Showing "THE HONEYMON" mplets Change of Bill Thurs

Romantic Opers by
Phila. Operatic Society
WASSILI LEPS, Conductor
Marie Bione Langston, Lottis Lode
Noble, H. R. Hood, Chas. Shuttle
Kathryn McGinley, Eva A. Ritter
Erich, Herman Bub, Frank M. Confuctoria 160; Baliet Orch, Mura, Palle
WH. Fitzgerald, Stage Monaco
Prances Fitch, Ballet Mixtree,
Tickets \$2.50 to 80c at 1108 Chestal De KOV